



ST GEORGE'S CATHEDRAL SOUTHWARK

METROPOLITAN CATHEDRAL CHURCH OF ST GEORGE



Organ Scholarship at St George's Cathedral, Southwark January 2019 to July 2019 (two terms), with the possibility of extension for the academic year 2019-2020

1) The Scholarship

St George's Cathedral, Southwark is offering a one-year scholarship to an organist and conductor seeking to further his/her experience in the field of church music. This scholarship consists of:

- a) £2,000 to be paid in increments as a monthly salary for seven months from January to July.
- b) £500 towards the expenses of sheet music, study resources (e.g. books, CDs, tuition) attendance at concerts, and associated expenses (e.g. travel, subsistence). These expenses must be first agreed and then invoiced. The money will be added to the salary payments.
- c) Free organ practice at St George's Cathedral for up to three hours per week, to be arranged with the Cathedral's diary in consultation with the Organist.
- d) First refusal for extra organ playing that the Organist cannot undertake, including weddings and funerals, fees for which will be paid additionally to the Scholarship.
- e) Experience and training in:
 - i) Accompanying masses and other services;
 - ii) Choral Conducting;
 - iii) Administering the library of choral music.

2) Commitment: 6 hours per week in term time

- a) Both the 10am and 11.30am Sunday masses in term time, with rehearsals, and other major festivals, for instance Maundy Thursday, Good Friday, Easter Vigil (not a complete list). The first Sunday rehearsal is at 9am. On any given Sunday you may be required to conduct one of the choirs in rehearsal and/or performance and/or to accompany the choirs on the organ or piano.
- b) To be present for either the choir practice from 6 to 7.30pm on Wednesday evenings or from 5.30 to 7pm on Friday evenings, either accompanying or doing general administration.
- c) To do miscellaneous administrative tasks as requested, for example photo copying or putting up music lists, etc.
- d) To attend occasional meetings as required.

3) Other details

- a) The organ scholar will be responsible to the Director of Music and the Organist, the Organist being the line manager.

4) Requirements

- a) This post is ideal for a music student or recent graduate, although more advanced applicants are of course very welcome to apply.
- b) The successful applicant will have:
 - i) An organ playing standard including sight-reading and transposition to **at least** Grade 8 (ABRSM)/ ARCO plus fluency in playing hymns.
 - ii) Experience in conducting choirs and confidence in leading young people.
 - iii) The ability to learn music quickly.
 - iv) Access to a computer, with fluency in Microsoft Word and the internet.
 - v) A responsible approach to all commitments, including excellent preparation and punctuality.
- c) All job applicants are treated on an equal basis. If the candidate is not Catholic, a general empathy with the ethos of St George's Cathedral will, however, be expected.
- d) An enhanced DBS is required for the role.



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5) About St George's

St George's Cathedral is the Roman Catholic Cathedral for the Archdiocese of Southwark. It has both a Boys' and a Girls' choir, supported by professional Lay Clerks. The Dean is Canon Richard Hearn. The start of this appointment coincides with the arrival of Jonathan Schranz as Director of Music, following the retirement of Norman Harper. The Organist and Assistant Director of Music is Dr Frederick Stocken.

- a) The 10am Sunday Family Mass is in the style of a 'Parish' Mass, with a congregational mass setting. It is led by upper voices alone, either boys or girls.
- b) The 11.30am Sunday Solemn Mass is for full choir, either boys or girls, and is a more solemn mass, with some Latin, including some plainchant.

6) Organ

- a) The **Builders**: 1958 J. Compton. Three manuals, Electro-pneumatic action.

7) Applications

Candidates are invited to send a CV and covering letter outlining their suitability for the role to Sarah Wood, sarahwood@rcaos.org.uk

Please be sure to include the following information:

- a) Full name, address(es), telephone numbers and email address;
- b) Previous organ playing experience, including any church appointment;
- c) Choral conducting experience
- d) Current occupation;
- e) Other relevant experience
- f) Contact details for two referees

The deadline for applications is Friday 16 November.

Auditions and Interviews will take place on Friday 30 November.